



Li Jin (李津) B. 1958, Tianjin, China

Li Jin is one of the most important Chinese contemporary ink artists working to date, a Master of Chinese ink painting who has achieved astounding sales results and is highly sought after by collectors, receiving worldwide praise. Li Jin has exhibited throughout the USA, Europe and Asia. He is recognised as an important artist, although he is also considered perhaps the most unorthodox of Chinese brush workers, depicting cultural and daily life scenes in the past, present or future. He translates life into colour, sometimes a little vulgar admittedly, touching a nerve whilst shedding light on subjects, which is too taboo to bring to the limelight. Li is a master who possesses the skill and the confidence to deliver subjects simply, humorously and delightfully, often with a narrative, which relates to everyday life using traditional brushwork style.

Education

1983 Graduated from Painting Department of Tianjin Academy of Fine Arts
Currently an Associate Professor in Art Education, Department of Tianjin Academy Of Fine Arts

Selected Exhibitions

2015 “L' Aquarium de Li Jin” Dubner Moderne, Lausanne, Switzerland “The Sensory Life of the Mass: 30 years of Li Jin” Long Museum, Shanghai
2014 “Roots of Pleasure” Sotheby's, Hong Kong
2012 Today Banquet, Today Museum of Art, Beijing, China
2010 Solo Show Kasten Gallery, Mannheim, Germany
Les Amours De Li Jin, Dubner Moderne Lausanne, Switzerland
Ten Takes of Ink, Museum of Fine Art Boston, U.S.A
2009 Li Jin: Reisen nach Deutschland, Kunstraum Bernusstrasse, Frankfurt
2008 Chinese Contemporary Ink Art, National Art Museum of Germany, Berlin, Germany
Ink not Ink, Shenzhen Fine Arts Museum, China
2007 7 Characters - New Art from China, The Mayor Gallery, London, UK
All Directions of Speech and Hearing, The 3rd Chengdu Biennale, Chengdu Art Museum
A Penchant for Pleasure, Goedhuis Contemporary, New York, USA
2006 Chinese Art Today, China National Museum of Fine Arts, Beijing, China



2005 The Difference between You and Me, The Ian Potter Museum of Art, University of Melbourne, Australia
2004 New Freehand Ink-Wash Painting Exhibition, National Museum of Art, Beijing
2003 International Paper, UCLA Hammer Museum, Los Angeles, USA
2002 Something Like China Pop, Ray Hughes Gallery, Sydney, Australia
Anxiety: the drawn figure, Ivan Dougherty Gallery, COFA, Sydney, Australia
Ray Hughes Gallery, Sydney, Australia
Grand Exhibition of New China Art, Curated by Li Xiao Shan
Shanghai Liu Hai Su Art Gallery, Nanjing Art Gallery Exhibition of Li Jin's Figurative Ink-Wash Paintings, Stockholm Art Gallery
Dialogue 1999, International Art Palace, Beijing, and Tai Da Contemporary Art Museum
1998 Exhibition of Life and Expression, Tianjin, China
1997 Biannual Exhibition of China Art, Century Star, Canada
A Joint Exhibition of Contemporary Chinese Experimental Ink-Wash Works by Three Chinese Artists, TTT Art Center, Germany
Exhibition of Li Jin's Paintings, Beijing, China
Exhibition of Li Jin's Figurative Paintings, Beijing, China
Exhibition of Modern Chinese Ink-Wash Paintings, Tokyo, Japan
Exhibition of Li Jin's Painting, Philadelphia, USA
1989 Exhibition of China Modern Art, Beijing, China

Publications

'Li Jin, Today Banquet' (catalogue) Today Museum of Art, Beijing, 2012
'Li Jin, Today Banquet' (scroll) Today Museum of Art, Beijing, 2012
Author unknown, 'Li Jin', Tianjin Daily, 10/10/2001
Hynes, Victoria, 'Old School, Victoria Hynes profiles two painters who stick with tradition,' The Sydney Morning Herald, November 23-29, 2001, p.22
Maggio, Meg, 'A World of Food and Family,' Asian Art News, Vol.12, No.3, May/June 2002
Zhang, Yu, 'LiJin's Art of Painting,' Publisher and date unknown
ANXIETY: the drawn figure, (exhibition catalogue) Ivan Dougherty Gallery, 23 August – 22 September, 2001, Sydney, Australia
Li Jin, (exhibition catalogue), The Courtyard Gallery, 2001



Collections

Berkeley Art Museum, Berkeley, CA, USA
Hong Kong Museum of Art, Hong Kong, China
Minneapolis Institute of Arts, Minneapolis, MN, USA
Museum of Fine Arts Boston, Boston, MA, USA
National Arts Museum, Beijing, China
Seattle Art Museum, Seattle, USA
Olenska Collection, Geneva, Switzerland
Wesleyan University, Middletown, USA